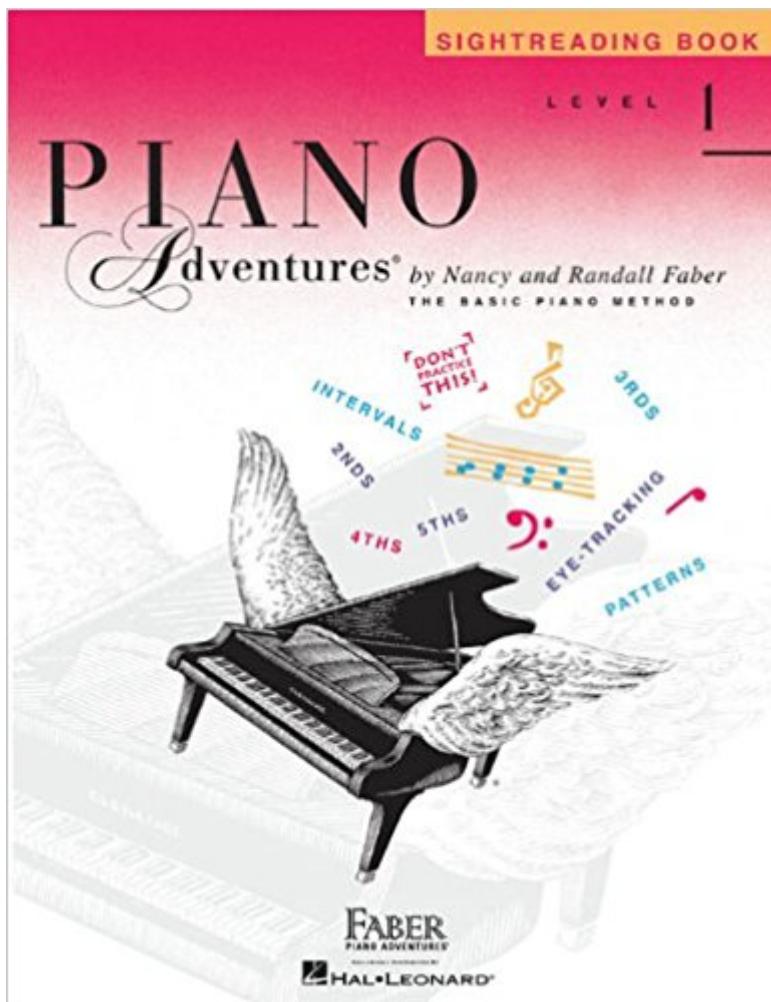


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# Level 1 Sightreading Book Faber Piano Adventures



## Synopsis

(Faber Piano Adventures ). Level 1 students can have lots of fun while developing strong sightreading skills. This inventive course uses sets of exercises based on melodic and rhythmic patterns from the Level 1 Lesson Book. Students play one exercise a day, while enjoying the entertaining musical art that guides their sightreading progress.

## Book Information

Series: Sightreading Book

Paperback: 96 pages

Publisher: FABER PIANO INSTITUTE (January 1, 2012)

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Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 47 customer reviews

Best Sellers Rank: #26,550 in Books (See Top 100 in Books) #49 in Books > Arts & Photography > Music > Songbooks > Piano #115 in Books > Arts & Photography > Music > Instruments > Piano #124 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

## Customer Reviews

The husband and wife team Nancy and Randall Faber are internationally known as authors of the Piano Adventures teaching method and over two hundred publications for the piano. They recently founded the Faber Piano Institute in Ann Arbor, MI, where they live with their daughter Vivian.

Nancy Faber, who was named "Distinguished Composer of the Year" by the Music Teachers National Association, enjoys a busy schedule of commissions for the concert stage in addition to her educational composing. Recent commissions include "The Snow Queen" for narrator and orchestra, "The Picture My Imagination Has Painted" for Flute Quartet and Piano, and "Trio for Flute, Saxophone and Piano". Her pieces have been heard on U.S. public radio and network television. She studied composition with Joan Tower, William Albright, and British composer Nicholas Maw; piano studies were at the Eastman School and Michigan State University. Randall Faber has toured Korea, Taiwan, Canada and the United Kingdom. He was master teacher for both the World Conference on Piano Pedagogy and the National Conference on Keyboard Pedagogy. He gave

recitals in St. Louis, Ann Arbor, as Convention Artist for the North Dakota Music Teachers, and performed as Visiting Artist at the University of Michigan, University of Southern Mississippi, Saginaw State University, and numerous universities throughout South Korea. He was featured clinician for the Nebraska Music Teachers, the Florida Music Teachers and the Pennsylvania Music Teachers Convention, and recently presented his research at the 9th International Conference on Motivation in Lisbon, Portugal. Dr. Faber holds three degrees from the University of Michigan and a Ph.D. from Vanderbilt University. The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative and cognitive development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching. --This text refers to an alternate Paperback edition.

[Reviewing Level 1 Sightreading Book Faber Piano Adventures (Paperback)] As a piano teacher, I find this an excellent resource for students who need a little extra work on Level 1 reading. Through repetition and gradual challenging, the student learns to recognize notes and patterns intuitively. My students all have gained confidence and skill. Note: it should not be used as a replacement for the Lesson, Theory, Performance, Technique or other repertoire books. I have only used it during lessons - assigning it may be tricky because the pieces aren't "fun" - they are very helpful, though, especially when I offer coaching and reminders to keep the student focused.

I use Faber piano books for all my piano students. The progression of the lessons are smart and easy to follow.

Liked

Perfect! This product is working really well!

very easy, but challenging for the student. The illustrations are fun and the daily check boxes are fun for the students to feel a sense of accomplishment.

My son liked this book. He is in his second year of piano lessons. Songs he knew the tune to.

Perfect for beginners who know absolutely nothing or very little and who want to teach themselves. You can feel good pulling off a few Christmas songs even at this very primary level.

9 year old piano player daughter enjoyed it. Great for her skill level. She is in 3rd grade and been playing just a couple of years.

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